

THE STORY OF YOUR DAY – Photography and Videography

A LIST OF PHOTOGRAPHS

Once you have decided on the photographer, create a list of photographs you want taken. Most professional photographers know what photos to take, but with your input they can customize the photos to your specifications.

A LIST OF MOST COMMON SHOTS

- Bride and Groom
- Bride with Mother
- Bride with Father
- Bride with Father and Mother
- Bride and Groom with Brides Parents
- Bride with Siblings
- Bride with Parents and Siblings
- Bride with Grandparents

- Groom with his Mother
- Groom with his Father
- Groom with his Father and Mother
- Bride and Groom with Grooms Parents
- Groom with Siblings
- Groom with Parents and Siblings
- Groom with Grandparents

- Bride with Flower Girl and Ring Bearer
- Groom with Flower Girl and Ring Bearer
- Bride and Groom with Flower Girl and Ring Bearer

- Bride with her Attendants, individually and as a group
- Groom with his Attendants, individually and as a group
- Bride with Grooms Attendants
- Groom with Brides Attendants
- The entire Wedding Party

- Bride and Groom with Godparents and/or any favorite relatives and fiends

Any other combination of your choice:

A LIST OF SHOTS BEFORE THE CEREMONY

- Bride in final moments of getting ready
- Bride with parents in her final moments of getting ready and leaving for the ceremony
- Bride and her father arriving at the ceremony getting out of the care and entering the venue
- Informal shots of the Bride, her attendants and father before the ceremony
- Groom in final moments of getting ready
- Groom with his parents in final moments of getting ready and leaving for the ceremony
- Groom and his attendants before leaving for the ceremony
- Informal shots of Groom and his attendants before the ceremony and entering the venue
- Any cultural rituals that may apply prior to ceremony for both the Bride and Groom, together or separate

A LIST OF SHOTS DURING THE CEREMONY

- Individual shots of each attendant, flower girl, ring bearer and/or officiate
- Parents for both sides
- Groom either coming down the aisle or at the altar awaiting the bride
- Bride and Father coming down the aisle
- Entire wedding party at the altar
- Bride and Groom exchanging vows and rings
- Special ceremony features – i.e. lighting of candles
- Bride and Groom kissing at the altar
- Bride and Groom coming down the aisle as a couple
- Bride and Groom getting into the car leaving the ceremony
- Remainder of wedding party exiting the ceremony
- General group shots of guests and the end of the ceremony

A LIST OF SHOTS AT THE RECEPTION

- Attendants entering reception ahead of Bride and Groom
- Parents entering the reception ahead of the Bride and Groom
- Bride and Groom Grand Entrance
- Formal Reception Line if it is a part of the ceremony
- First Dance by Bride and Groom
- Father/Daughter and Mother/Son Dances
- Cake cutting and other ceremony features held at the reception
- Best Man/Maid of Honour toast
- Individuals for any organized speeches
- Bride and Groom toast
- Tossing of the garter and bouquet
- Table shots of Guests
- Bride and Groom leaving the reception
- The “Getaway” car

A LIST OF MISCELANOUS SHOTS

- Ceremony setup
- Reception setup
- Ceremony details of programs, flowers, bouquets, etc.
- Reception tables, cake table, and other features
- Place setting
- Cake prior to cutting
- Any other special features of the ceremony and reception
- Candid shots of Guests enjoying themselves at the reception

MAKE A LIST OF MUST HAVE SHOTS OF YOUR CHOICE

You have hired your videographer. Now finalized what components of the ceremony and reception that will be filmed and any special requests you may have.

Ceremony:

Reception:

MAKE A LIST OF SPECIAL REQUESTS OF YOUR VIDEOGRAPHER (people and events you want capture)
